

porkpie [pôrk'•pî] n. 1. a man's hat having a low, flat crown and a wide brim. Popular among jazz musicians in the 1950's. 2. a hard-swinging band with a big sound!



Inspired by the "Boss Tenor" sounds of Lester Young, Ben Webster, Illinois Jacquet, Gene Ammons and others, and by the "Kansas City Swing" style of big bands like Count Basie's, PORKPIE is a 9-piece ensemble with a vocalist. Porkpie incorporates top talent from the jazz, swing, and jump blues genres, combined with the writing skills of the area's finest arrangers, to create a sound that's unforgettable!

The band's characteristic sound is part Big Band, part small combo, and all fun! Porkpie has an uncanny ability to remain true to the original classic Big Band vibe, while at the same time infusing new energy and new life for a modern audience of dancers and listeners. Porkpie's strong, swinging groove and danceable sound continues to be a favorite among the Pacific Northwest's dedicated community of swing dancers and lindy hoppers - but whether you come to dance or just listen, you're guaranteed to have a great time!

The addition of vocalist Karen Maria Capo completes the band's powerhouse sound.



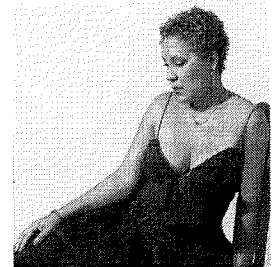
Pete Petersen is a graduate of the University of Denver's Lamont School of Music. He was featured on NPR's JazzSet while backing vocalist Kevin Mahogany, and he has also performed with other giants in the industry including Stefan Karlsson, Jack Walrath, Darrell

Grant, Rebecca Kilgore, and Ernestine Anderson. He has also worked with a veritable "who's who" among swing groups along the West Coast, including Bay-Area Boogie Woogie pianist Mitch Woods and his Rocket 88's, San Francisco's Hot Town Jubilee, the Solomon Douglas Swingtet, Portland's Art Abrams Swing Machine, and the nationally acclaimed Lily Wilde Orchestra.

Pete has performed at numerous festivals, including the prestigious Telluride Jazz Celebration, the Winter Park Jazz Festival, the Cathedral Park Jazz Festival, and the Portland Jazz Festival.

In addition to performing, Pete works as a professional arranger and composer. His arranging work is showcased on an album by Howard Crosby (nephew of the legendary Bing Crosby) and he has also written music for numerous shows and musical theater projects around the area.

Karen Maria Capo began her career on Broadway at the age of 11 in the musical DUDE by the authors of HAIR. She performed in various plays and cabarets until she completed her studies at the prestigious School of Performing Arts in New York.



Subsequently, she moved West to pursue a career as a songwriter and vocalist in several Los Angeles area original bands, setting attendance records and performing in well-known venues such as Club Lingerie, FM Station and the World Famous Palomino Club. At the same time, Karen Maria had the pleasure of having a national release of "Can I Come By Tonight?", a song for which she penned the lyrics. She is a member of ASCAP and the Actors Equity Association.

While living in California, Karen Maria appeared in concert with All Jarreau, Leif Garrett, Kirstie Alley, and Frank Stallone.

Karen Maria now proudly calls the Pacific Northwest her home. She currently resides in Portland, Oregon, and performs regularly up and down the West Coast.



Audience Praise for PORKPIE...

No doubt - after last night they are EASILY my favorite band in the northwest. The amount of energy they put into that room was incredible. I've just never heard a band that good playing so many classic swing tunes... and the muted trombone! .. and Warm Valley! (I've never heard a DJ play that, much less a band!) .. and so many great classic tunes like Don't Be That Way and Air Mail Special.

- Kevin, Eugene, OR

Now that I finally got myself to a computer, All I have to say is OMG! I don't claim to know much about music but these guys were by far the best band I've heard at the Viscount ever (and actually with a few exceptions anywhere else. I just wanted to DANCE!!

- Barb, Portland, OR

Great fantastic stupendous show. Please please tell the rest of the guys how much we enjoyed the music. In case you couldn't tell, we REALLY enjoyed the music. REALLY!!!

- Amy, Seattle, WA

PORKPIE gave what I believe was the best performance of swing music I've heard in this town in a long time. By the time of their second set, they were getting solid applause after each number, and they were actually greeted with an ovation when they took the stage for their third and last set. Thanks, guys. It was a hellava party!

- Dan, Portland, OR

Y'all are SWINGIN, baby!!!
- Frankie Manning, Lindy Hop Legend

Pete and Band... I love your CD!!
Swing group, you've gotta get this one! I have listened to it many times and played it for friends who were amazed this great music was live here in town for our dancing pleasure! Great selection of songs, incredible musicianship.

I'm looking forward to many more from you. Cheers!

- Linda, Portland, OR

Oregon Showcases Labor Industry

by Bruce Fife, President, Local 99 (Portland, OR)

What do you get when you fill five convention center exhibit halls with union-made goods and services from across the nation? You get the AFL-CIO Union Industries Show, a national, annual event that rolled into Portland, Oregon, April 28 to May 2.

The show awarded almost a million dollars worth of prizes. Union-made products, including several cars, a Harley Davidson motorcycle, hotel rooms, clothes, appliances, and other miscellaneous items were raffled off or given away. The spirit of camaraderie and solidarity was infectious, as the union community stood with pride in front of the fruits of its labor.

It all started with the exhibitors' reception on the eve of the event. AFM President Thomas Lee, who sits on the show's board, and former AFM Secretary-Treasurer Florence Nelson, attending the AFL-CIO secretary-treasurers' meeting, were both in town to participate in the festivities. The reception opened with tunes from the Patrick Lamb Band, soon joined on stage by Lee on piano and B-3 organ for the bulk of the band's first set. Dinner, dancing, and the occasional toast or three prepared us for the onslaught of the tens of thousands of visitors that would be visiting the combined displays over the next four days.

The Union Industries Show opening ceremony was highlighted for the first time by the presence of a state governor. Oregon Governor Ted Kulongoski cut the ribbon to officially open the show, surrounded by local and national union officers, workers, and the general public ready to stampede the event. A



Local 99 members of Pork Pie, (L to R) Pete Petersen, George Mitchell, Bryan Dickerson, Greg Garrett, Ed Pierce, Dave Bones, and John Walling, entertain the crowd.

Local 99's booth, manned by local officers, board members, and our organizer, graciously interfaced with visitors while handing out promotional materials from our members, as well as from Local 99. At the end of the event, Local 99 was able to raffle off eight pairs of donated tickets to performances by local groups including the Oregon Symphony, Portland Opera, and Oregon Ballet Theatre.

There was no shortage of accolades for the musicians as they all gave highly musical, strong performances that showcased the great diversity that makes up the local membership. At a post-event reception, Charlie Mercer, president of the Union Industries Show, presented a plaque to Local 99 Organizer Tammar Zea, adding high praise for the quality of musicianship present at the show. Zea, of course, reminded the attending locals from other unions to always contact us first for their live music needs.

Though thoroughly exhausting, we walked away from the show with many tangible and intangible gains. Working in concert with the many fine participating musicians strengthened Federation member relationships. Rubbing shoulders with those unions that work in the same marketplaces, including the International Alliance of Theatrical Stage Employees (IATSE) and Unite-Here (representing textile, apparel, food service, and hotel workers), we promised to work more closely together and support each other in our respective challenges.

Opening the eyes and ears of everyone present, both union locals and the general public, to the value, quality, and diversity of the American Federation of Musicians, has increased the number of calls coming into the referral line. By participating in such a positive union profiling, we have successfully strengthened our presence and bargaining power both within and outside the union movement.

And did I say networking? That's really what it's all about. Look out Cleveland, Ohio. The show moves to your town—and the Rock and Roll Hall of Fame—next year.



Shoehorn performs at the Union Industries Show: (L to R) George Mitchell, Ward Griffiths, and Michael "Shoehorn" Conley. All are members of Local 99 (Portland, OR).

cacophony rolled over the crowds as they first entered the exhibit halls, mercifully replaced by the sounds that emanated from the fine Local 99 (Portland, OR) musicians on stage.

Over the course of the next four days, 12 groups of performers, highlighting the talents of 39 musicians, performed on the stage, which was centrally located in the food court. Blues bands, string quartets, Dixie and straight ahead jazz, big band, rock, and rolka (that would be a melding of rock and polka) were all showcased, sponsored by the Music Performance Fund.

yer
er
e to
hree
ance,
st of
07
L34787
ects
e
/Ds
que
ities
Site:
com
ices

"The people who originated this music we call "Jazz", they were the Rock Stars of their day. Every note was played with conviction, every phrase was played with attitude. It was intended to be danced to, to be enjoyed, from the very beginning. We approach the music with the same energy, breathing new life into it for a new audience of listeners and dancers -- to do any less would be doing the music a great injustice."



For More Information:

**web: <http://www.petepetersen.com> • email: jazz@petepetersen.com
phone: (503) 313-9398**