

STAGE PLOT/TECH RIDER: PORKPIE SEPTET (OVERHEAD VIEW)

STAGE REAR

MON 2
HORNS
BASS
PIANO



DRUMS

- 1 KICK
- 1 SNARE/H.H. MIC
- 1 TOMS
- 1 RIDE CYM
- 2 OVERHEAD MICS (OPTIONAL)

MON 2



BASS

- 2 XLR MIC INPUTS
OR
DIRECT INPUT (D/I)

PIANO

IF ACOUSTIC PIANO:
2 SM57 ON SOUND BOARD

IF DIGITAL PIANO
DIRECT INPUT (D/I)
FROM KEYBOARD AMP

CHAIR

T.SAX
1 XLR INPUT
TO BOARD



CHAIR

A.SAX
1 SM57
OR
AUDIX D4

CHAIR

TPT
1 SM57
OR
AUDIX D4



CHAIR

TROMBONE
1 SM57
OR
AUDIX D4

ANNOUNCE
MICROPHONE
SM58 OR EQUIV

MON 1
PIANO
BASS
HORNS

MON 3
HORNS
PIANO
ANNOUNCE

MON 3

STAGE FRONT