

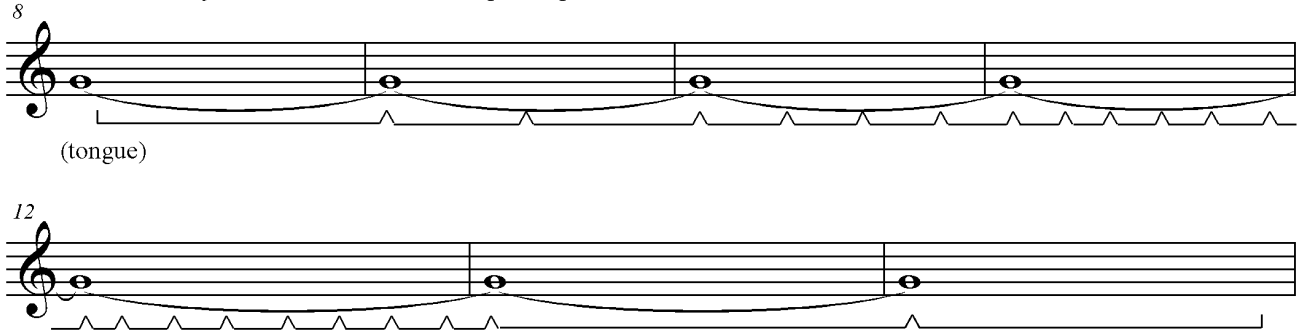
Clarinet in B \flat

Tonguing Exercise

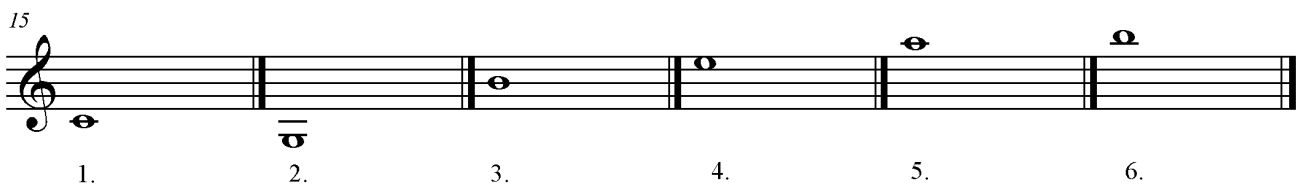
The purpose of this exercise is to develop smooth, even tonguing. Think of the following passage as a single, steady breath of air separated only by the touch of the tongue on the reed.



Another way to illustrate the same principle would be this:



Practice the above exercise on the following notes:



You may notice that certain notes don't speak as well as others; or that the same note that sounded fine during your long tone study is now stuffy and weak. This is caused by your tongue making too much movement inside your mouth. The inner part of your tongue should not move at all and should still be working to 'aim' or focus the airstream at a precise angle into the mouthpiece; the separation of notes is caused by the very tip of your tongue brushing against the tip of the reed; in practicing these exercises you should work toward learning to control the movement of the tip of your tongue while keeping the rest of your tongue and mouth consistent to produce a strong, steady tone.

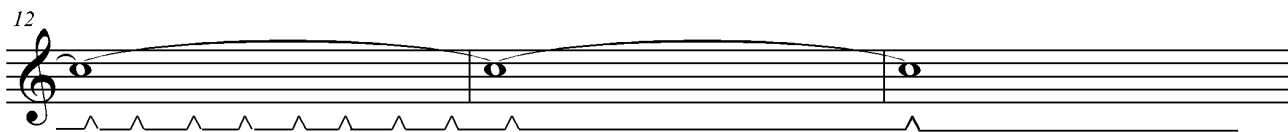
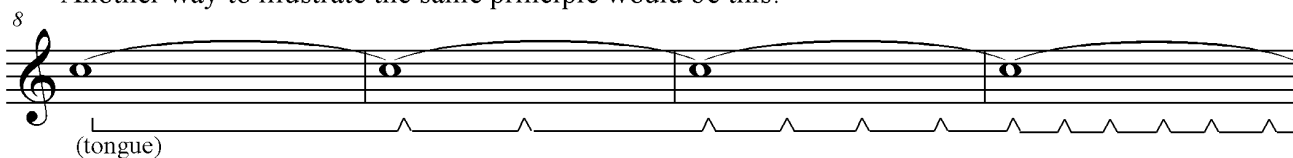
Tenor Sax.

Tonguing Exercise

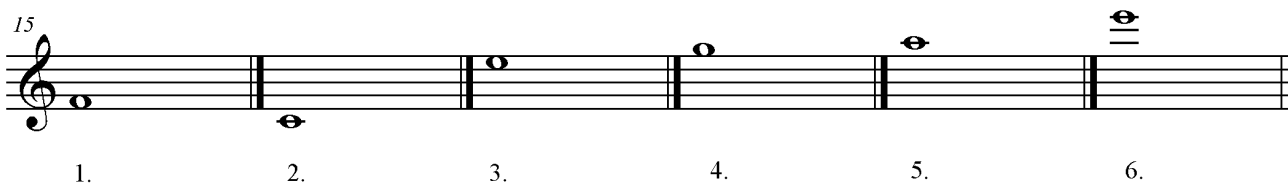
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